

About the comments database. (People's Parish project in Lochend, Craigentiny and Restalrig.)

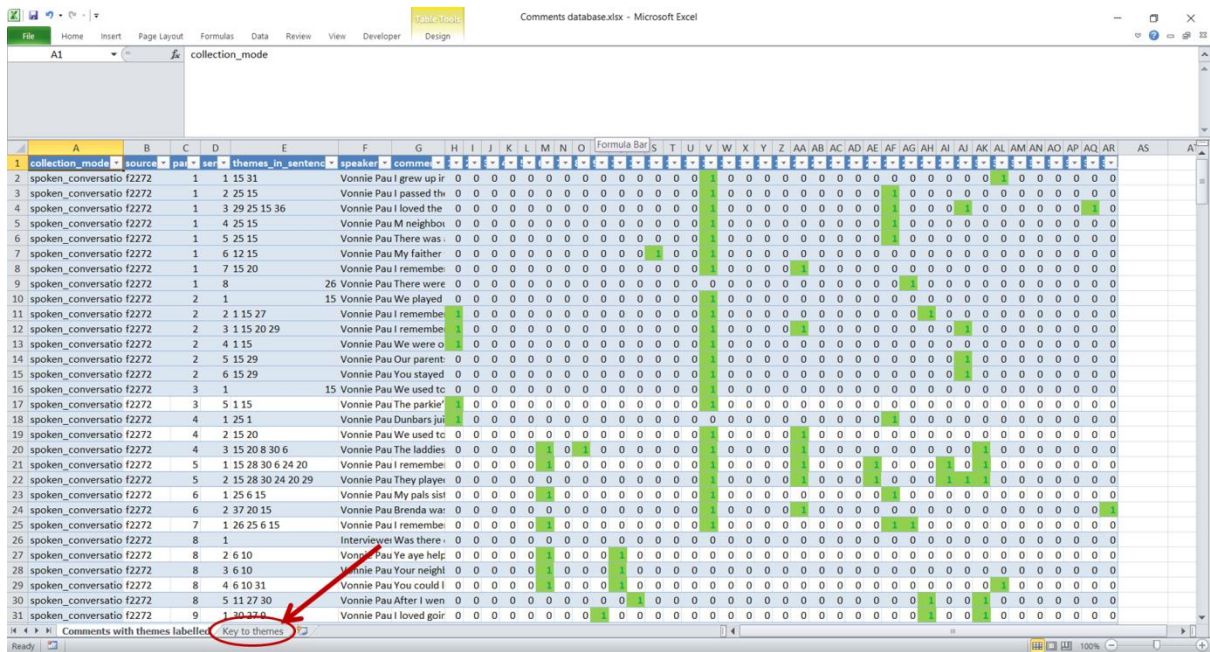
This file explains the 'Comments database.xlsx' file. This file is also available as a text file.

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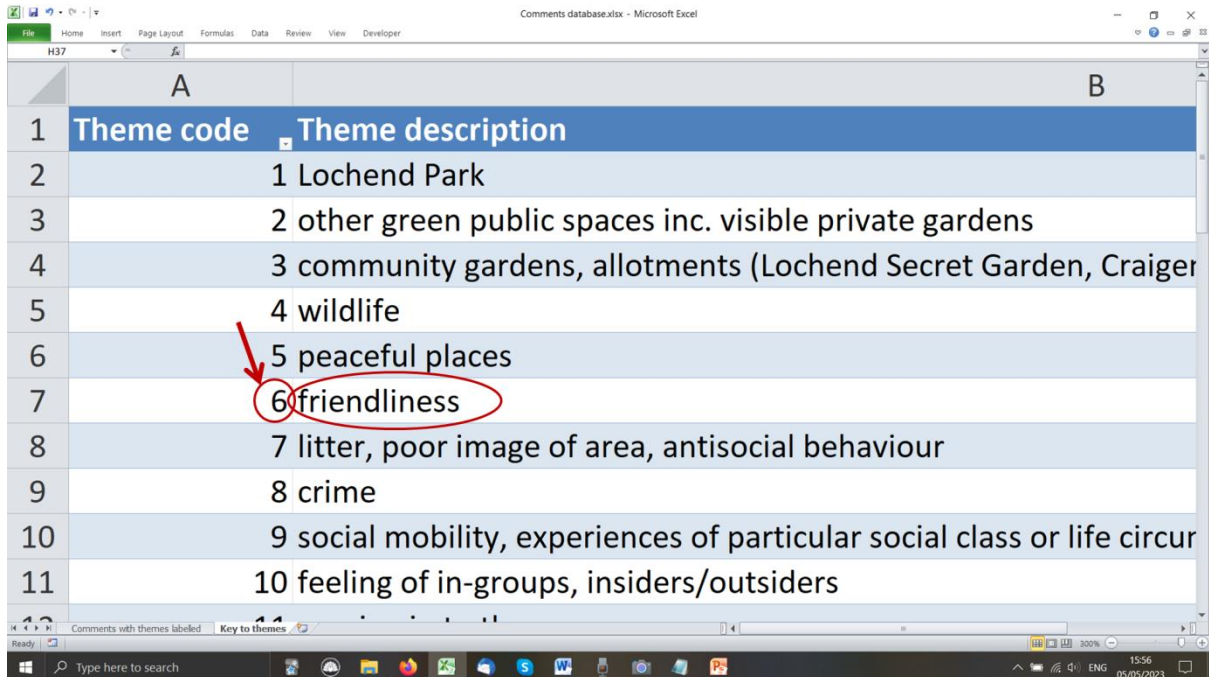
How to find all comments tagged with a particular theme:

1. Open the 'Key to themes' tab.



About the comments database. (People's Parish project in Lochend, Craigentiny and Restalrig.)

2. Find a theme you are interested in, which is in the second column. Note its number (between 1 and 37), which is in the first column.



1	Theme code	Theme description
2		1 Lochend Park
3		2 other green public spaces inc. visible private gardens
4		3 community gardens, allotments (Lochend Secret Garden, Craiger
5		4 wildlife
6		5 peaceful places
7		6 friendliness
8		7 litter, poor image of area, antisocial behaviour
9		8 crime
10		9 social mobility, experiences of particular social class or life circur
11		10 feeling of in-groups, insiders/outside

About the comments database. (People's Parish project in Lochend, Craigentiny and Restalrig.)

3. Open the 'Comments with themes labelled' tab.

Theme code	Theme description
1	1 Lochend Park
2	2 other green public spaces inc. visible private gardens
3	3 community gardens, allotments (Lochend Secret Garden, Craiger
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9	9 social mobility, experiences of particular social class or life circur
10	10 feeling of in-groups, insiders/outside

The rightmost 37 columns refer to the 37 themes, from 1 (nearest the left) to 37 (at the far right).

collection_mode	source	pa	ser	themes_in_s	sentenc	speaker	comment	1	2	3	4	5	6	7	8	9	10	11	12
spoken_conversatio	f2272	1	1	15	31	Vonnie Pau	I grew up in Sleigh Drive, I loved my childhood there.	0	0	0	0	0	0	0	0	0	0	0	0
spoken_conversatio	f2272	1	2	25	15	Vonnie Pau	I passed the Sunblest factory every day.	0	0	0	0	0	0	0	0	0	0	0	0
spoken_conversatio	f2272	1	3	29	25	36	Vonnie Pau	I loved the smell of the 'breed' thereat 11 o'clock at night.	0	0	0	0	0	0	0	0	0	0	0
spoken_conversatio	f2272	1	4	25	15	Vonnie Pau	M neighbour worked there.	0	0	0	0	0	0	0	0	0	0	0	0
spoken_conversatio	f2272	1	5	25	15	Vonnie Pau	There was a woodyard next to it.	0	0	0	0	0	0	0	0	0	0	0	0
spoken_conversatio	f2272	1	6	12	15	Vonnie Pau	My father was brought up in Lochend.	0	0	0	0	0	0	0	0	0	0	0	0
spoken_conversatio	f2272	1	7	15	20	Vonnie Pau	I remember the big house next to it, my friend lived in it.	0	0	0	0	0	0	0	0	0	0	0	0
spoken_conversatio	f2272	1	8		26	Vonnie Pau	There were dog kennels hidden at the back by the brick wall at the football stadium.	0	0	0	0	0	0	0	0	0	0	0	0
spoken_conversatio	f2272	2	1		15	Vonnie Pau	We played out a lot.	0	0	0	0	0	0	0	0	0	0	0	0
spoken_conversatio	f2272	2	2	1	15	27	Vonnie Pau	I remember Lochend park, we used to climb the rocks as kids and if you looked over it was the	1	0	0	0	0	0	0	0	0	0	0
spoken_conversatio	f2272	2	3	1	15	20	29	Vonnie Pau	I remember falling all the way down from the rocks and hurt my backside.	1	0	0	0	0	0	0	0	0	0
spoken_conversatio	f2272	2	4	1	15		Vonnie Pau	We were out for hours.	1	0	0	0	0	0	0	0	0	0	0
spoken_conversatio	f2272	2	5	15	29	Vonnie Pau	Our parents gave us pieces n jam.	0	0	0	0	0	0	0	0	0	0	0	0
spoken_conversatio	f2272	2	6	15	29	Vonnie Pau	You stayed out till dark.	0	0	0	0	0	0	0	0	0	0	0	0
spoken_conversatio	f2272	3	1		15	Vonnie Pau	We used to climb Willies Pail in the park, (the doocot).	0	0	0	0	0	0	0	0	0	0	0	0
spoken_conversatio	f2272	3	5	1	15		Vonnie Pau	The parkie's hut was opposite the kids playground now, that funny wee hexagon building, he u	1	0	0	0	0	0	0	0	0	0	0
spoken_conversatio	f2272	4	1	25	1	Vonnie Pau	Dunbars juice factory, I remember up the back o the park, by the railways where there were ke	1	0	0	0	0	0	0	0	0	0	0	0
spoken_conversatio	f2272	4	2	15	20	Vonnie Pau	We used to hand about there.	0	0	0	0	0	0	0	0	0	0	0	0
spoken_conversatio	f2272	4	3	15	20	3	30	6	Vonnie Pau	The laddies would climb over the wall and steal the juice and we'd all sit in the park and drink i	0	0	0	0	0	1	0	0	0
spoken_conversatio	f2272	5	1	15	28	30	24	20	29	Vonnie Pau	I remember the discos at the Y. I was in love with my brothers pal.	0	0	0	0	0	0	0	0
spoken_conversatio	f2272	5	2	15	28	30	24	20	29	Vonnie Pau	They played that song by Nilson..... I can't live if living is 'Without you'	0	0	0	0	0	0	0	0
spoken_conversatio	f2272	6	1	25	6	15		Vonnie Pau	My pals sister worked in Muirrosup.	0	0	0	0	0	0	1	0	0	0
spoken_conversatio	f2272	6	2	37	20	15	Vonnie Pau	Brenda was her sister - she was 6 ft tall and I was wee.	0	0	0	0	0	0	0	0	0	0	0
spoken_conversatio	f2272	7	1	26	25	6	15		Vonnie Pau	I remember quicksave the store, (became the Buddist tai chi place) Ma pal used to work there.	0	0	0	0	0	0	1	0	0
spoken_conversatio	f2272	8	1				Interviewer	Was there community spirit?	0	0	0	0	0	0	0	0	0	0	0
spoken_conversatio	f2272	8	2	6	10		Vonnie Pau	Ye aye helped yer neighbours then, back in the day you knew everybody.	0	0	0	0	0	0	0	1	0	0	0
spoken_conversatio	f2272	8	3	6	10		Vonnie Pau	Your neighbours came in and out of yer hoose.	0	0	0	0	0	0	0	1	0	0	0
spoken_conversatio	f2272	8	4	6	10	31		Vonnie Pau	You could leave your door open.	0	0	0	0	0	0	1	0	0	0
spoken_conversatio	f2272	8	5	11	27	30		Vonnie Pau	After I went away I wanted to come back, but I got told the waiting list for Sleigh drive was 12	0	0	0	0	0	0	0	0	0	0
spoken_conversatio	f2272	9	1	30	27	9		Vonnie Pau	I loved going to Link Up women's support centre.	0	0	0	0	0	0	0	0	1	0
spoken_conversatio	f2272	9	2				Vonnie Pau	I loved the .	0	0	0	0	0	0	0	0	0	0	0
spoken_conversatio	f2272	9	3	27	14		Vonnie Pau	See the amount of things I learned there, like felting..	0	0	0	0	0	0	0	0	0	0	0
spoken_conversatio	f2272	9	4				Vonnie Pau	I went a bought the stuff but I didn't like doing it on my own at home.	0	0	0	0	0	0	0	0	0	0	0
spoken_conversatio	f2272	9	5	37	27		Vonnie Pau	Margaret there was lovely.	0	0	0	0	0	0	0	0	0	0	0
spoken_conversatio	f2272	9	6	30	27	9		Vonnie Pau	I loved that it was women only.	0	0	0	0	0	0	0	0	1	0

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4. Find the column for your theme number. In that column, all the rows tagged with your theme are marked with a number 1. Focus only on these rows which have a '1'.

1	2	3	4	5	6	7	8	9	10	11	12
1	collection_mode	source	pau	ser	themes_in_sentenc	speaker	comment				
2	spoken_conversatio	f2272	1	1	15 31	Vonnie Pau	I grew up in Sleigh Drive, I loved my childhood there.	0	0	0	0
3	spoken_conversatio	f2272	1	2	25 15	Vonnie Pau	I passed the Sunblest factory every day.	0	0	0	0
4	spoken_conversatio	f2272	1	3	29 25 15 36	Vonnie Pau	I loved the smell of the 'breed' thereat 11 o'clock at night.	0	0	0	0
5	spoken_conversatio	f2272	1	4	25 15	Vonnie Pau	M neighbour worked there.	0	0	0	0
6	spoken_conversatio	f2272	1	5	25 15	Vonnie Pau	There was a woodyard next to it.	0	0	0	0
7	spoken_conversatio	f2272	1	6	12 15	Vonnie Pau	My father was brought up in Lochend.	0	0	0	0
8	spoken_conversatio	f2272	1	7	15 20	Vonnie Pau	I remember the big house next to it, my friend lived in it.	0	0	0	0
9	spoken_conversatio	f2272	1	8		26 Vonnie Pau	There were dog kennels hidden at the back by the brick wall at the football stadium.	0	0	0	0
10	spoken_conversatio	f2272	2	1		15 Vonnie Pau	We played out a lot.	0	0	0	0
11	spoken_conversatio	f2272	2	2	1 15 27	Vonnie Pau	I remember Lochend park, we used to climb the rocks as kids and if you looked over it was the	1	0	0	0
12	spoken_conversatio	f2272	2	3	1 15 20 29	Vonnie Pau	I remember falling all the way down from the rocks and hurt my backside.	1	0	0	0
13	spoken_conversatio	f2272	2	4	1 15	Vonnie Pau	We were out for hours.	1	0	0	0
14	spoken_conversatio	f2272	2	5	15 29	Vonnie Pau	Our parents gave us pieces n jam.	0	0	0	0
15	spoken_conversatio	f2272	2	6	15 29	Vonnie Pau	You stayed out till dark.	0	0	0	0
16	spoken_conversatio	f2272	3	1		15 Vonnie Pau	We used to climb Willies Pail in the park, (the doocot).	0	0	0	0
17	spoken_conversatio	f2272	3	5	1 15	Vonnie Pau	The parkie's hut was opposite the kids playground now, that funny wee hexagon building, he us	1	0	0	0
18	spoken_conversatio	f2272	4	1	25 1	Vonnie Pau	Dunbars juice factory, I remember up the back o the park, by the railways where there were ke	1	0	0	0
19	spoken_conversatio	f2272	4	2	15 20	Vonnie Pau	We used to hand about there.	0	0	0	0
20	spoken_conversatio	f2272	4	3	15 20 8 30 6	Vonnie Pau	The laddies would climb over the wall and steal the juice and we'd all sit in the park and drink i	0	0	0	0
21	spoken_conversatio	f2272	5	1	15 28 30 6 24 20	Vonnie Pau	I remember the discos at the Y. I was in love with my brothers pal.	1	0	0	0
22	spoken_conversatio	f2272	5	2	15 28 30 24 20 29	Vonnie Pau	They played that song by Nilsson... I can't live if living is 'Without you'	0	0	0	0
23	spoken_conversatio	f2272	6	1	25 6 15	Vonnie Pau	My pals sister worked in Munrospun.	0	0	0	0
24	spoken_conversatio	f2272	6	2	37 20 15	Vonnie Pau	Brenda was her sister - she was 6 ft tall and I was wee.	0	0	0	0
25	spoken_conversatio	f2272	7	1	26 25 6 15	Vonnie Pau	I remember quicksave the store, (became the Buddist tai chi place) Ma pal used to work there.	0	0	0	0
26	spoken_conversatio	f2272	8	1		Interviewee	Was there community spirit?	0	0	0	0
27	spoken_conversatio	f2272	8	2	6 10	Vonnie Pau	Ye aye helped yer neighbours then, back in the day you knew everybody.	0	0	0	0
28	spoken_conversatio	f2272	8	3	6 10	Vonnie Pau	Your neighbours came in and out of yer hoose.	0	0	0	0
29	spoken_conversatio	f2272	8	4	6 10 31	Vonnie Pau	You could leave your door open.	0	0	0	0
30	spoken_conversatio	f2272	8	5	1 1 27 30	Vonnie Pau	After I went away I wanted to come back, but I got told the waiting list for Sleigh drive was 12-	0	0	0	0
31	spoken_conversatio	f2272	9	1	30 27 9	Vonnie Pau	I loved going to Link Up women's support centre.	0	0	0	0
32	spoken_conversatio	f2272	9	2		Vonnie Pau	I loved the .	0	0	0	0
33	spoken_conversatio	f2272	9	3	27 14	Vonnie Pau	See the amount of things I learned there, like felting..	0	0	0	0
34	spoken_conversatio	f2272	9	4		14 Vonnie Pau	I went a bought the stuff but I didn't like doing it on my own at home.	0	0	0	0
35	spoken_conversatio	f2272	9	5	37 27	Vonnie Pau	Margaret there was lovely.	0	0	0	0
36	spoken_conversatio	f2272	9	6	30 27 9	Vonnie Pau	I loved that it was women only.	0	0	0	0

5. For all these rows, look across to the 'Comment' column, to see the full comment.

(See the image for step 4.)

Remember that you can scroll up/down and left/right to see different rows and columns.

Table filtering functionality:

If the table is set up as a Microsoft Excel 'Table' structure, then you can use the dropdown menu in the header of each column to select the rows you want.

If you are unsure how to do this, then a lot of information about Microsoft Excel is available online; ask somebody more experienced to help you, if you need it.

By filtering the table, you can search by several criteria at the same time. For example, you could filter by theme 15 and by theme 25 at the same time. Then you will see any comments which touch on BOTH of these themes. (If no comments are found, it means no comment was tagged with that combination of themes.)

Don't forget to remove filters you are no longer interested in, if you want to apply a new filter.

If you have changed the order of the rows, you can return to the original order by sorting by `original_order_of_rows`.

Other information in the 'Comments with themes labelled' tab:

Column 1. `original_order_of_rows`

Sorting the rows according to this column will put each contribution in a natural order to read from start to finish.

Column 2. `collection_mode`:

'`online_questionnaire`' means this content comes directly from the SurveyMonkey online form which the participant completed.

'`questionnaire_spoken_with_interviewer`' means this content comes from a transcript of the interviewer asking the questionnaire questions orally to the participant.

'`spoken_conversation`' means this content comes from a transcript of a conversation that did not follow the questionnaire format.

Column 3. `source_file`:

This gives a unique identifier to each contribution, so you can see whether two comments were from the same contribution or not. A contribution might be one conversation, or one completion of the SurveyMonkey form.

Column 4. `paragraph_number_or_question_number`:

Each contribution is broken into these numbered sections.

For the '`online_questionnaire`' and '`questionnaire_spoken_with_interviewer`' contributions, this refers to the question number. The questions are as follows:

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Question 1: Connections: please tell us about your connection with this area. (Please say which area you mean!) Lived, worked, volunteered, how long etc?

Question 2: Character: how would you describe the area to someone who didn't know it?

Question 3: Community Spirit: a) What has made you feel part of this community - or not? (e.g. neighbours, local services, places you enjoy going, facilities you use etc.) b) Is there anywhere else you get a sense of community or belonging? (Football, faith, workplace, learning place, etc)

Question 4: Stories, memories and local history: have you a story or memory to share about life in this area or a local landmark? (We can follow up if you have more!)

Question 5: Special Places: where round here do you like to go to walk or find company?

Question 6: Covid and the Community: have you anything to tell us about how the Covid pandemic has changed life in this area, if at all?

Question 7: Ideas to make things better: What changes do you think might improve life in this area?

Column 5. sentence_number:

Each Paragraph_number_or_question_number is broken into these numbered sections.

Column 6. themes_in_sentence:

All the themes tagged for this comment are listed here. (This is the same information found in columns 8 onwards, just contained within a single cell.)

Column 7. speaker:

This is the name provided of the speaker of this comment.

Column 8. comment:

This is the actual words contributed. A few comments have been redacted to protect the privacy of other people mentioned.

Database in text-only format:

The database is also available in a text file called 'Comments database.txt', which holds the same data as the 'Comments with themes labelled' tab of the Excel file.

The 'Key to themes' tab contains the following information:

Theme code	Theme description
1	Lochend Park
2	other green public spaces inc. visible private gardens
3	community gardens, allotments (Lochend Secret Garden, Craigentenny Community Garden;)
4	wildlife

5	peaceful places
6	friendliness
7	litter, poor image of area, antisocial behaviour
8	crime
9	social mobility, experiences of particular social class or life circumstances, diversity (race, culture, nationality, etc)
10	feeling of in-groups, insiders/outsideers
11	moving in to the area
12	particularly long-term residents
13	particularly recently-arrived residents
14	leisure choices, sport/games (informal, teen/adult)
15	childhood
16	dogs
17	football
18	social isolation
19	specific individuals who've had notable local positive impact
20	anecdotes, legends (not supernatural)
21	historic places (before housing development of 1920s)
22	Covid-19 pandemic/lockdown; historic pandemics/plagues
23	churches, schools
24	organized groups & activities
25	factories & workplaces, local products
26	shops & leisure venues
27	facilities, services
28	The Ripple / Hub / YWCA / earlier incarnations? (same site or organization)
29	sensory (smells etc)
30	particularly striking deeper feelings and experiences (pretty subjective - sorry!)
31	community pride/gladness/contentment
32	magical/supernatural
33	out-of-zone places
34	absence of voices from this corpus
35	question about the area
36	good quote
37	names of individuals remembered

About this database:

This database was created for publication in the resource pack created by the People's Parish project (for TRACScotland) in Lochend, Restalrig and Craigentiny in 2021-2023. The interviews were conducted and transcribed by Joan Robertson. The collected responses and

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metadata were processed, analysed and presented in the current format by Ross Cullen (ross.restalrig@outlook.com).

The responses in this public database are only those whose contributors said they were happy to be named. We have not included the contributions of people who preferred their name not to be made public, due to the risk of 'jigsaw identification'. It is possible that we may be able to make these contributions visible if requested by the contributor. All responses (visible here or not) contributed to our understanding of the community and fed into various other resources and events produced by the project.